

I'LL BE YOUR BABY TONIGHT

As recorded by Bob Dylan

(From the 1967 Album JOHN WESLEY HARDING)

Transcribed by Slowhand

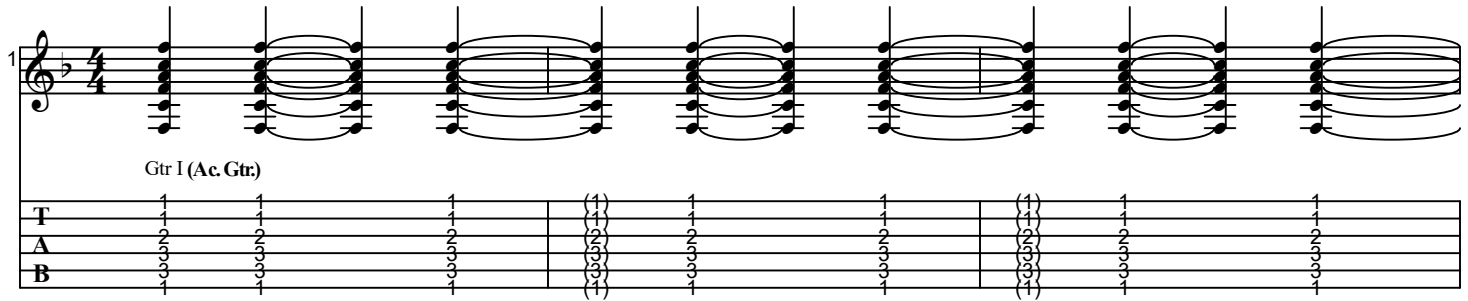
Words and Music by Bob Dylan

A Intro

$\text{♩} = 130$
F

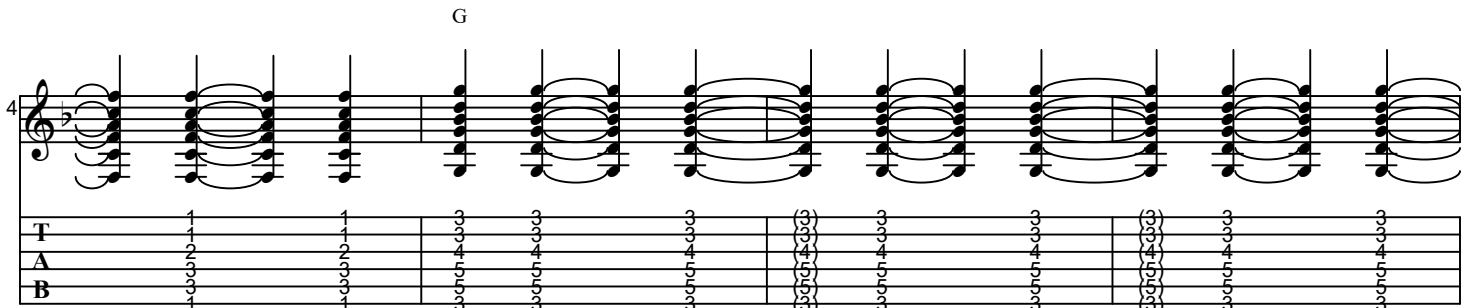
1

Gtr I (Ac. Gtr.)



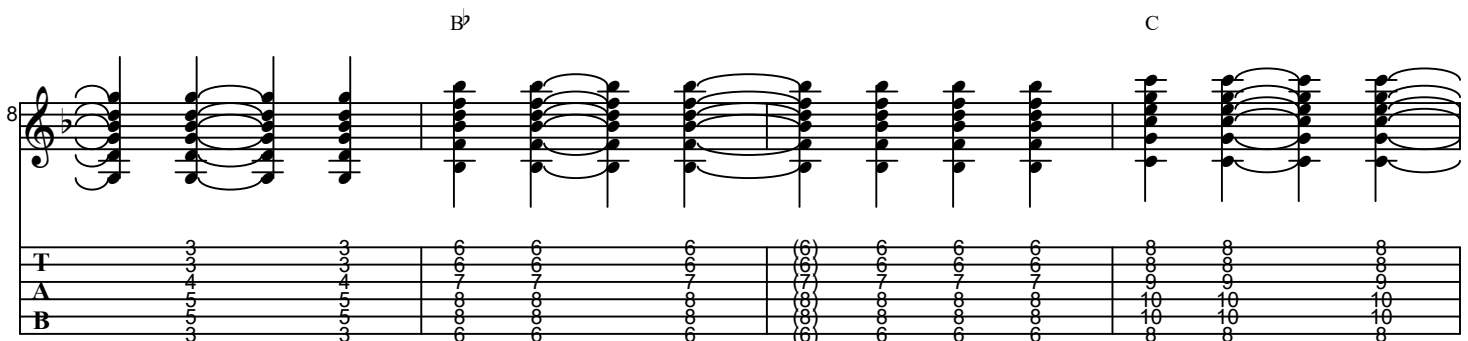
4

G



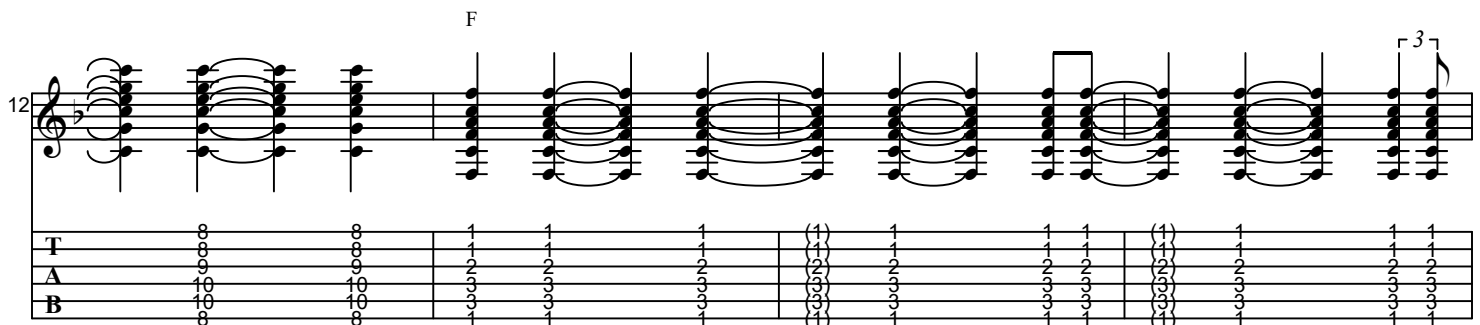
8

Bb C



12

F



[B] 1st Verse

16

T
A
B

20

T
A
B

B^b

C

24

T
A
B

F

C

28

T
A
B

[C] 2nd Verse

32

T
A
B

36 **G**

40 **B^b** **C**

44 **F** **F7**

[D] Bridge

48 **B^b** **F**

52 **G** **C**

The musical score is presented in a standard notation format with a treble clef and a key signature of one flat (Bb). The guitar part is written in standard notation, while the bass line is written in tablature. The score is divided into measures, with measure numbers 36, 40, 44, 48, and 52 marked at the beginning of their respective systems. The guitar part includes various chords (G, Bb, C, F, F7) and melodic lines with triplets and slurs. The bass line is written in tablature, showing fret numbers and string numbers. The score ends with a double bar line and a repeat sign at measure 52.

E 3rd Verse

F

56

T
A
B

G

60

T
A
B

Bb

C

64

T
A
B

F

68

T
A
B

F Outro Harmonica Solo

72

T
A
B

76

G

fade out

80

B^b C

The musical score is written for guitar and bass. The guitar part (top staff) is in G major and 4/4 time. It features a melodic line with triplets and a 'fade out' instruction. The bass line (bottom staff) is in G major and 4/4 time. It features a bass line with fret numbers and a 'fade out' instruction. The score is divided into two systems, 76 and 80. The first system (76) is in G major and the second system (80) is in B^b major. The guitar part includes triplets and a 'fade out' instruction. The bass line includes fret numbers and a 'fade out' instruction.